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'Photography and Work' course

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Kick off of the new, completely free, course for young people relating to the project 'Percorsi d'arte – Giovani per la valorizzazione dei beni pubblici'.

Tuesday 14th and Friday 17th April were the first meetings of the '**Photography and Work**' course, run by Pino Miraglia and Flaviana Frascogna. The course, of a professional nature, will last around a year and will be enriched with some didactic units with meetings with renowned photographers on the international scene.

The activity for 'Movementi per la fotografia' continues. The project-factory curated by Pino Miraglia for the *180° Meridiano* and *camerachiaraimage* cultural associations, which for three years has offered a series of initiatives between Naples and Herculaneum, connected to the world of photography, creating a marriage between the various artistic and contemporary aesthetic languages.

In collaboration with the Presidenza del Consiglio, Comune di Napoli, Percorsi d'arte and Spazio Nea, for 2015 some appointments of 'Movementi per la fotografia' return as the new edition 'Il sabato della fotografia', which will take place in 2 cycles (May/June and October/December) in Naples, between Spazio Nea and Piazza Forcella. 'Il sabato della fotografia' is a cycle of meetings with protagonists of Italian photography on photographic language. Weekly meetings to get to know the artists and to deepen the professional and social aspects of photography. The meetings, open to the public and curated by Pino Miraglia, Bruno La mura and Gino Solito (founder of Spazio Nea), will join together as teaching units the photography course for young people as part of 'Percorsi d'arte', a project financed by the Presidenza del Consiglio and sponsored by the Comune di Napoli, and will take place alternating between Piazza Forcella, in the multifunctional space of Via Vicaria old ex super cinema, and the Spazio Nea gallery, between Via Costantinopoli and Piazza Bellini.

The first cycle of 'Sabato della fotografia' started 9th May and will carry on every Saturday morning until 20th June.

The program of this first session, inserted into 'Maggio dei Monumenti', sees 7 photographers involved: **Antonio Biasiucci, Francesco Cito, Claudio Corrivetti, Tano D'Amico, Fabio Donato, Luciano Ferrara and Raffaela Mariniello**. They will discuss photos of dissent, transformation and urban minorities, photo editing, reporting and also the presentation of some photo books.

The **19th, 20th and 21st June**, finally, Francesco Cito, class of '49, photojournalist of international fame and winner of numerous prizes for his photojournalism of the wars in the Middle-East and for his sharp reporting of social investigation, a workshop on the profession of photojournalism will take place. A full immersion theory/practical course of three days with Cito to get to know photojournalism and his background with these difficult, but exciting, photographic genres.

Info at: www.movimentiperlafotografia.it – www.spazionea.it – www.percorsidarte.eu.

To see the full program of events, click here.

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Bio	Latest Posts

Holly Willmott

Holly is an English teacher, working for the British Council, who enjoys crossing cultures, exchanging languages and a good ol' story! Sweet and friendly, Holly always welcomes a good chat. Originally from Southampton in England, she moved to this wonderful city 3 years ago, and has never managed to leave! "Naples has a magnetism that once it gets hold of you, it never lets you go! I've thought about leaving a number of times, but every time, the reasons to stay far outweigh the reasons to leave – sun, sea, good food, good wine, fascinating culture and great people – it's like nowhere else on Earth! I think everyone should visit Naples at least once in their life, but without preconceptions, and should make up their own mind about the place I now call home."

Event Categories: Events, Meetings, Conferences and Seminars and Museum and Art Exhibits